

MysteryQuest 1

Evaluation Materials 2 (Rubric)

	Outstanding	Very good	Competent	Satisfactory	In-progress
Rationale for characters' action	Sophisticated understanding of the character's role in the historical context; excellent discussion of overcoming various factors that prevented others' involvement.	Complex explanation of the character's role in the historical context; good discussion of overcoming two or more factors that prevented others' involvement.	Character's context is developed and used to show what other options were open; some discussion of overcoming one factor that prevented others' involvement.	Limited attempt to explain the character using the historical context and events; very limited discussion of overcoming inhibitions that prevented others' involvement.	No discussion of the character's circumstances or motivation in overcoming inhibitions that prevented others' involvement.
Personal tone and emotion	Highly sophisticated and moving narrative that evokes clear and complex emotions as the character might have experienced them.	Very good use of narrative to develop the character's train of thought and the range of emotions experienced.	The narrative captures the character's train of thought and expresses emotions that the character could have experienced.	Rudimentary attempt to communicate the train of thought and to convey the emotional response through use of vague words such as "angry" or "sad".	No attempt to communicate the character's train of thought or emotional response. Voice of the character is not developed.
Writing style	Superb writing and delivery style makes the project a pleasure to read or view.	Demonstrates a consistent and mature ability to integrate information in an interesting and informative narrative.	Grammar and style are okay. Errors are infrequent and vocabulary is appropriate for the character.	Errors are frequent, but style and vocabulary are mature.	No evidence of editing and proofreading. Numerous grammatical errors and spelling errors. Lack of clarity.

Assessing the Internal Monologue

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